



## **EMERGING JAZZ ARTIST AWARD**

### **Basic Eligibility Requirements**

The Emerging Jazz Artist Award furthers the career of an outstanding emerging jazz artist and is intended to support the pre-production, production and/or recording of original music composed by the recipient. The Emerging Jazz Artist Award is a cash award of \$10,000. Finalists receive \$1,000. The award was established in 2014, through the generous donation of Cheryl and Manuel Buchwald, and will be given out annually for at least 10 years.

To be eligible for the Emerging Jazz Artist Award, candidates must be a professional artists 35 years of age, or younger, and have completed training (not necessarily at a formal educational institution) in their discipline. Students are not eligible to apply.

Individuals:

- must be Canadian citizens or permanent residents of Canada, who have demonstrated an ongoing association with Toronto and who have contributed significantly to the arts and culture of Toronto
- must be living at time of selection
- may only receive the award once (this does not preclude a recipient from being considered for a different Toronto Arts Foundation award in the future)
- are not eligible to nominate or receive Toronto Arts Foundation awards while serving as board, co-chairs or committee members and staff of Toronto Arts Foundation or Toronto Arts Council.

*\*Individuals may nominate themselves for the Emerging Jazz Artist Award.*

The award recipient must complete the proposed project within 2 years of the award date, and appropriately acknowledge the support of the Toronto Arts Foundation. The recipient will also be required to provide feedback on how the award and project has impacted his/her career.

### **Award Selection Process**

A jury of up to 10 members will review candidate profiles and make a recipient recommendation for the award to Toronto Arts Foundation's Board of Directors,

which will make final determinations. Jury members must have recognized expertise, prestige, credibility and experience along with a sense of history and perspective. Each jury is comprised of participants who are practitioners of the arts, organizers, programmers, producers, curators, critics, commentators and lay specialists. Toronto Arts Foundation will endeavor to ensure that the majority of jury members are arts and culture professionals. Nominations through this process are received from the public.

### **Policies and Procedures**

Toronto Arts Foundation Awards are designed to heighten public awareness of arts and artists in Toronto by recognizing artistic excellence and achievement. These awards are presented in recognition of a body of creative accomplishment, rather than for specific works or achievements.

Jury members are determined by extensive canvassing and consultation of arts and culture representatives, the general public and Toronto Arts Foundation board of directors and stakeholders. The final list of jurors is made public in the form of a press release distributed to media, Council and Foundation stakeholders and arts service organizations.

### **Details of Nomination and Selection Process**

Members of the arts community and general public are invited to submit names of individuals to be considered by the jury. Names must be submitted in writing with a biography and nomination rationale. Where appropriate, nominations may be illustrated by accompanying support material in the form of visual or text-based attachments. Jury members are precluded from participating in the nominating process.

In order to expedite adjudication, Toronto Arts Foundation and Toronto Arts Council staff will pre-evaluate award nominations and endeavour to produce a vetted long-list of candidates, to ensure the nominations are complete and eligible, for jury review and deliberations. Applications without support material will not be brought forward to the jury. The jury will select a shortlist and recipient for each award. This shortlist will be made public in advance of the official awards presentation with the recipient announced the day of the event.

The jury will be informed of the Toronto Arts Foundation's criteria and the unique aspects of each award and its' relationship to the Foundation's vision 'Creative City: Block by Block'.

The jury endeavors to reach unanimous decisions in its selection process. In the event that unanimity is not achieved, a decision may be reached by majority vote. All jury deliberations are strictly confidential and final results of the adjudication process are confidential until made public at the official awards presentation event.

All facets of the jury process are managed by Toronto Arts Foundation with support from the Toronto Arts Council.

**Conflict of Interest**

It is assumed that all persons chosen as jurors are of unimpeachable integrity, and strive to uphold this standard. Therefore, if in the course of a jury's deliberations, any juror becomes faced with a conflict of interest, that person is expected to declare such conflict and withdraw from the selection/voting process.

A conflict of interest refers to a situation in which private interests or personal considerations may affect a jury member's judgment in acting in the best interest of the awards adjudication process.

Specifically, a conflict of interest exists where a jury member: has a financial interest in the success or failure of a candidate; has a personal interest in a specific candidate other than what is normally expected of an interested member of the arts community; or has any other reason which makes him/her unable to evaluate the candidate objectively.

***Toronto Arts Foundation reserves the right to amend these Policies and Procedures, without notice to any party.***

**Remuneration**

Individuals receive an honorarium for sitting on the awards jury and one complementary ticket to the official awards presentation event.