



2008 / 2009 REPORT

# COMMUNITY ARTS

**TAF ADVOCACY  
& BEAUTIFUL CITY ALLIANCE**



# MUSIC

**TAF ATTRACTS  
ARTS DONORS**

# VOLUNTEER NETWORK DANCE



# TORONTO ARTS FOUNDATION THANKS ITS DONORS

**FRIENDS OF THE FOUNDATION** The Friends of the Foundation is a community of arts supporters, such as yourself, committed to supporting the whole ecology, from world renowned artists to the young people of Regent Park School of Music, from contemporary galleries, to the performing arts companies and arts festivals that enliven our city and our lives every day. Joel Adelstein • Andrea Alexander • Donald Angus • Dr. Philip Anisman • Curtis Barlow • Michelle Barrett • Diana Bennett & Spencer Lanthier • Mr. John Bennett • Walter M. & Lisa Balfour Bowen • Mary and Tony Brebner • Michael Broadhurst • Arden and Bill Broadhurst • J. A. Burton • George and Martha Butterfield • John H. Clarry • Studio City Inc. • Patti Cunningham • Rita Davies • Douglas A. C. Davis • Michael and Honor de Pencier • Ann and Tom Dean • Jane M. Deluzio • Jack Diamond • Sara Diamond • Mary Dixon • Margaret Edgar • Gino Falconi • Kelly Farish • Anna-Liisa and Graham Farquharson • David & Kristin Ferguson • Four Seasons Hotels Limited • Leslie and Mady Francombe • Patricia Francombe • Friend • Nathan Gilbert • Jenny Ginder • John and Susan Goddard • Kamala-Jean Gopie • Scott and Krystyne Griffin • Mr. Alexander Hainey and Mrs. Eva Hainey • Beverly Harris • Vanessa Harwood-Scully O.C. • Maggie Hayes • Henry White Kinnear Foundation • Peter Herrndorf and Eva Czigler • Ruth E. Hood • Claire Hopkinson and Victor Fritz • Joy Hughes • Sofree Roots • Karen Kain • M-J Kelley • Sheryl and David Kerr • Ed and Ann King • Wendy King • Maryla Violetta Kwiatkouska • Suzy Lake • Claude and Lorraine Lamoureux • Sam Marinucci C.A. • Merle Matheson • The Arts Advocate • McMillan • Don Moffat • Phillip Nimmons • Michelle Parson • Janice Price • Josh Goodbaum and Jenna MacKay • Lola Rasminsky • Mr. Joe Renda and Ms. Rosanna Arduini • Deanna and Michael Rosenswig • David Silcox and Linda Intaschi • Phillip Silver • Sam Sniderman and Janet Mays • Selvam and Sivasambo Sridas • Anna Stahmer Jarmain • Kimberly Y. Stone • Barbara and Jamie Stymiest • Karen Tisch • Toronto Star • Charlotte Turnbull • M.G. Vassanji • Walker Wood Foundation • Paul and Carolyn Weiss • Linda Wells • Joanna C. Wilson • Susan Wright and John Sankey • Morden Yolles • Joyce Zemans

**NEIGHBOURHOOD ARTS NETWORK** Ontario Ministry of Culture, Cultural Strategic Investment Fund, Ontario Trillium Foundation, The City of Toronto through the Toronto Arts Council, the Friends of the Foundation

**BLOCK BY BLOCK** Avie Bennett • Walter M. & Lisa Balfour Bowen • Anna-Liisa and Graham Farquharson • Judy Brunsek • Covell D. Brown • Patricia and Robert Martin • Paul Spafford • Creative Class Group • Gail and Robert Farquharson • William J. S. Boyle • Henry White Kinnear Foundation • Four Seasons Hotels Limited

**MAYOR'S ARTS AWARDS LUNCH** Founding Partner: RBC Media Sponsor: The Globe and Mail Award Sponsors: Martha Burns • The Family of Margo Bindhardt • Business for the Arts • The Globe and Mail • Jim Fleck • James B. Pitblado • RBC Foundation Benefactors: Aeroplan • The Bay • Diana Bennett & Spencer Lanthier • Cannon Design • City of Toronto Cultural Services • The Dalton Company • Dancap Productions • George Fierheller • Great West Life • London Life and Canada Life • Scott Griffin • George Brown College • The George Partnership • Donald K. Johnson • C.M. • John D. McKellar • Ontario Media Development Corporation • Ontario College of Art and Design • The New Classical 96.3 fm & Moses Znaimer • Frances and Tim Price • Sun Life Financial • Toronto Artscape • Vector Aerospace Patrons: The Arts Advocate • CIBC Mellon International Book Productions Inc. • Ontario Cultural Attractions Fund • NOW Communications Finalist Reception Sponsor: Drake Hotel



**NEIGHBOURHOOD  
ARTS NETWORK GETS READY  
TO LAUNCH!**

**2009**

**VISUAL ARTS  
THEATRE**



**CREATIVE CITY  
BLOCK BY BLOCK**

**FIRST IMPRESSIONS:  
TELLING TORONTO'S STORIES**

# TORONTO ARTS FOUNDATION PREPARES TO LAUNCH THE NEIGHBOURHOOD ARTS NETWORK

During 2009, with assistance from the Government of Ontario, the Friends of the Foundation and the TAC, the Foundation conducted 25 in-depth interviews and met with over 120 individuals through 76 design meetings to determine how the proposed Neighbourhood Arts Network could best serve artists, arts organizations and other community stakeholders while acting as a catalyst in neighbourhood revitalization. By creating services and support for community-engaged artists, the Network will make it easier to connect individuals, libraries, community and health centres, business improvement associations and many others with the transformative power of art. The Foundation is very excited to launch the Network as part of the on-going Creative City: Block by Block Program, in partnership with Art Starts Neighbourhood Centre and the Ontario Trillium Foundation, in early 2010. Look for us soon at [www.neighbourhoodartsnetwork.org](http://www.neighbourhoodartsnetwork.org).

## MAYOR'S ARTS AWARDS LUNCH & TORONTO ARTS FOUNDATION AWARDS 2009

In his welcome address at the fourth annual Mayor's Arts Awards Lunch, held on October 15th, Mayor Miller stated "Toronto's artists are visionaries who lead us into the future even while celebrating the past, who insist on excellence and offer inspiration."

"This awards lunch is about celebrating who and what makes our city great," said Claire Hopkinson to the over 300 artists, cultural professionals and arts supporters in attendance. "The entire spectrum of Toronto's creative community is represented here today, breaking bread with civic leaders and community builders."

The winners of the 2009 Toronto Arts Foundation Awards are:



Mammalian Diving Reflex



Anusree Roy



Christopher House



Miriam Adams



Scotiabank Group



## REMARKS FROM THE EXECUTIVE DIRECTOR CLAIRE HOPKINSON

In recent months I have been invited to participate in a number of conferences and events in Toronto and Montreal which have highlighted for me some unique and contradictory features of Toronto's arts community:

- the arts in Toronto inspire, transform and differentiate our city
- despite its challenges, our artists are withstanding the recession better than those in other national and international centres
- Toronto continues to defer essential investment in its artists.

It is extremely evident to me how much Toronto is admired for its arts. We are being recognized both locally and internationally as a vibrant and diverse cultural destination; the arts drive tourism as well as generating a sense of pride of place. The arts clearly make Toronto a better place to live as well as to visit.

It is also evident that our artists are resilient. Sacrifices are being made in order to carry on, but Toronto's arts organizations are withstanding the recession better than many of their counterparts nationally and internationally. This may be attributable to a history of tough times: both the Harris Government cuts and the SARS crisis forced organizations to adapt, to innovate and to collaborate. It is clear that the loyalty of patrons and audience members has been an important factor this year. I am also constantly reminded of the value TAC's volunteer artists bring to grants adjudication: they have been extremely effective at pinpointing and supporting new trends and new talent at the neighbourhood level even while they work to sustain established arts organizations.

Resilience is well and good, but creativity needs nourishment. I think that everyone knows by now that Toronto lags behind other North American centres in its arts funding. Both the City's Culture Plan and a recent study by the Prosperity Institute of the University of Toronto's clearly demonstrate the need for increased funding and the widening gap between Toronto's cultural support and that of urban centres in North America.

While we are deeply grateful to the City of Toronto for the creation of Toronto Arts Council and for its continued commitment to the arts, we know that increased investment will yield great benefits for the city and its residents.



## REMARKS FROM THE CHAIR DIANA BENNETT

As you can see in the stories and photos collected here, Toronto Arts Council and Toronto Arts Foundation work collaboratively on a number of projects. While TAC is accountable to the City of Toronto for the expenditure of public funds on arts grants, TAF encourages the participation of the general public in resource and awareness building initiatives.

Over the course of the last year Toronto Arts Foundation has been immersed in new initiatives. Selecting the most promising among these, working on planning and securing financial support constitute the day-to-day work of TAF and its remarkable staff, headed by Claire Hopkinson.

Recognizing the transformative value of bringing arts to Toronto's youth, of revitalizing neighbourhoods, of connecting new Canadians and inspiring community engagement offers the motivation for the Foundation's small but growing group of supporters and donors.

There have been several significant achievements in the past year, noted elsewhere on these pages: the planning for the 2010 launch of the Neighbourhood Arts Network, the implementation of the new Incubate program and of course the fabulous 4th annual Mayor's Arts Awards Lunch at the Arcadian Court.

Finally, I would like to thank our dedicated and accomplished board of directors. Each and every one of them contributes a great deal of time and energy to ensure that TAF is successful in its ambitions and I appreciate their support. In particular, I would like to acknowledge Vanessa Harwood who has been a valued member and has now come to the end of her term. I am also very pleased to welcome our new Board members:

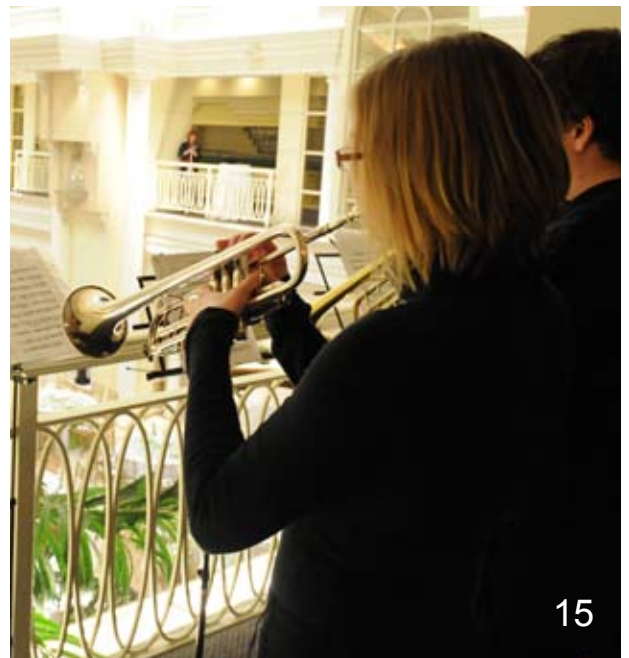
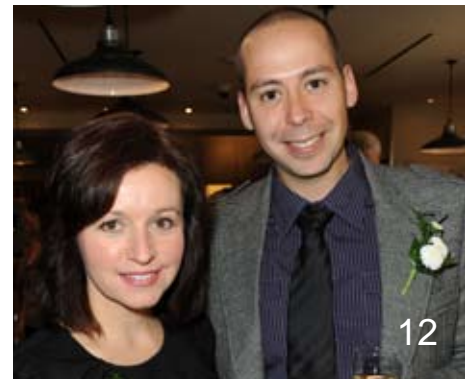
In his speech at the lunch Mayor David Miller noted that Toronto is coming in to its own as an arts city. Toronto Arts Foundation is pleased to contribute to this reality and will continue to work towards building a city recognized both locally and internationally as a great place to see and participate in the arts.

### TORONTO ARTS FOUNDATION BOARD OF DIRECTORS

Diana Bennett, Chair  
Mark Opashinov, Secretary  
Randal Levine, Treasurer  
Curtis Barlow  
Sara Diamond  
Rana Florida  
Gerald George

Vanessa Harwood  
Natalie Lue  
Micheline McKay  
Don Moffat  
Frances Price  
Janice Price  
Karen Tisch

# MAYOR'S ARTS AWARDS LUNCH



## PHOTO CREDITS

3. The Crooks brothers stand in front of their larger than life portraits as part of Art Starts' Look Up Live Large project with artist Dan Bergeron in the Villaways neighbourhood.
4. Sheila Pye, who is currently working on a new body of video and photographic works and a film project, entitled "The Red Virgin". Photo by Nick Pye.16. Expect Theatre's High Rise. Photo courtesy of Expect Theatre.
5. Anna Chatterton, librettist, performer, playwright. Her most recent work includes Dora nominated opera "Stitch" (2008) and co-writing Independent Aunties production of "Breakfast" (2008, 2010 remount).
6. Aislinn Nosky (Photo by Cylla von Tiedemann) Violinist, member of I Furiosi Baroque Ensemble, Tafelmusik Baroque Orchestra, the Eybler Quartet and the Kirby String Quartet. "Tafelmusik violinist Aisslinn Nosky was the sizzling soloist, bringing the audience boisterously to its feet at the end." John Terauds, Toronto Star, November 2009.
7. Mayor David Miller, Claire Hopkinson and Jian Ghomeshi. Photo by Tom Sandler.
8. Former Mayors of Toronto David Crombie and Barbara Hall with Sam Sniderman. Photo by Tom Sandler.
9. Sara Diamond, Marie-Josée Chartier, Veronica Tennant and Vanessa Harwood. Photo by Tom Sandler.
10. RBC Cory Greenham and Anusree Roy. Photo by Jose San Juan, City of Toronto.
11. Ravi Jain. Photo by Jose San Juan, City of Toronto.
12. Laura Mullin and Chris Tolley of Expect Theatre. Photo by Tom Sandler.
13. Rita Davies, Executive Director, Cultural Service, City of Toronto and Dionne Brand, Toronto's Poet Laureate. Photo by Jose San Juan, City of Toronto.
14. Suba Sankaran, Autorickshaw. Photo by Jose San Juan, City of Toronto.
15. Soundstreams musicians playing the newly commissioned Mayor's Fanfares. Photo by Tom Sandler
17. Andrea Nann in "Source". Photo by John Lauener.
18. International Festival of Authors – (l to r) Alice Munro, Bill Richardson, Diana Athill at the PEN Canada Fundraiser on IFOA Opening Night (Oct 21, 2009). Photographer Tom Bilenkey, (C) readings.org.
19. Dreamwalker Dance Company's Divination Duets - Mystery choreographer/dancers Andrea Nann and Brendan Wyatt. Photographer Bruce Zinger.
20. Gallery 44 Blind Spot by Katja Høst, presented at G44 Oct 24 - Nov 29, 2008. Image Credit: Katja Høst, The Lonely Crowd, video installation, lengths various, 2004.

**Marinucci & Company**  
Chartered Accountants

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## AUDITORS' REPORT

To the Board of Directors of  
**Toronto Arts Council Foundation**

We have audited the balance sheet of **Toronto Arts Council Foundation** ("Foundation") as at December 31, 2008 and the statements of revenues, expenses and changes in program balances and of cash flows for the year then ended. These financial statements are the responsibility of the Foundation's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Foundation as at December 31, 2008 and the results of its operations, changes in program balances and cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.



**Toronto, Ontario**  
**March 23, 2009**

**Chartered Accountants**  
*Licensed Public Accountants*

# TORONTO ARTS COUNCIL FOUNDATION

## Summarized Statement of Revenues, Expenses and Changes in Program Balances

Year ended December 31

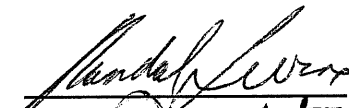
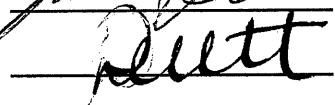
|  | 2008              | 2007              |
|--|-------------------|-------------------|
| <b>REVENUES</b>                                      |                   |                   |
| Grants and donations                                 | \$ 139,475        | \$ 155,830        |
| Arts Awards  | 123,375           | 109,775           |
| Management fees                                      | 10,100            | 4,800             |
| Interest, dividends and unit trust distributions     | 12,175            | 45,917            |
| Realized gain (loss) on sale of investments          | (23,374)          | 38,451            |
| Endowment income                                     | <u>1,142</u>      | <u>1,057</u>      |
|  | <u>262,893</u>    | <u>355,830</u>    |
| <b>EXPENSES</b>                                      |                   |                   |
| Grants and awards                                    | 115,544           | 197,737           |
| Arts Awards  | 97,919            | 77,786            |
| Purchase of services                                 | 139,048           | 54,743            |
| Investment management fees                           | 8,046             | 9,132             |
| Management fees                                      | 5,600             | 2,800             |
| Amortization   | <u>162</u>        | <u>2,911</u>      |
|  | <u>366,319</u>    | <u>345,109</u>    |
| <b>EXCESS (DEFICIENCY) OF REVENUES OVER EXPENSES</b> | (103,426)         | 10,721            |
| <b>PROGRAM BALANCES, beginning of year</b>           | 713,426           | 770,739           |
| <b>REALIZED GAIN ON SALE OF INVESTMENTS</b>          | 23,374            | (38,451)          |
| <b>UNREALIZED GAINS (LOSSES) ON INVESTMENTS</b>      | (208,702)         | (23,383)          |
| <b>TRANSFERS</b>                                     | <u>-</u>          | <u>(6,200)</u>    |
| <b>PROGRAM BALANCES, end of year</b>                 | <u>\$ 424,672</u> | <u>\$ 713,426</u> |

**TORONTO ARTS COUNCIL FOUNDATION**

**Balance Sheet as at December 31**

|  | 2008              | 2007              |
|--|-------------------|-------------------|
| <b>ASSETS</b>                            |                   |                   |
| Current:                                 |                   |                   |
| Cash                                     | \$ 19,620         | \$ 22,116         |
| Amounts receivable                       | 2,392             | 3,917             |
| Prepaid expenses                         | <u>5,499</u>      | <u>5,666</u>      |
|  | 27,511            | 31,699            |
| Investments (Note 4)                     | 433,638           | 718,724           |
| Capital assets, net (Note 5)             | <u>11</u>         | <u>173</u>        |
|  | <u>\$ 461,160</u> | <u>\$ 750,596</u> |
| <b>LIABILITIES</b>                       |                   |                   |
| Current:                                 |                   |                   |
| Accounts payable and accrued liabilities | \$ 14,517         | \$ 20,510         |
| Deferred revenues                        | <u>21,971</u>     | <u>16,660</u>     |
|  | <u>36,488</u>     | <u>37,170</u>     |
| <b>PROGRAM BALANCES</b>                  |                   |                   |
| General Program (Note 3):                |                   |                   |
| Invested in capital assets               | 11                | 173               |
| Externally restricted (Note 7)           | 110,638           | 358,238           |
| Unrestricted                             | <u>103,123</u>    | <u>41,880</u>     |
|  | 213,772           | 400,291           |
| Other Programs (Note 3):                 |                   |                   |
| Muriel Sherrin Program                   | 192,981           | 279,346           |
| William Kilbourn Program                 | <u>17,919</u>     | <u>33,789</u>     |
|  | <u>424,672</u>    | <u>713,426</u>    |
|  | <u>\$ 461,160</u> | <u>\$ 750,596</u> |

Approved by the Board:

 Director  
 Director